

ELLiS•D

Announces sophomore EP *Spill*

(due 21st March via Crafting Room Recordings)

**Shares details of UK/EU dates this spring
(inc. April tour with Fat Dog)**

Releases motorik-glam epic '[Drifting](#)'



Photo credit: Freddie Willatt [\[Download here\]](#)

*"Imagine if David Byrne and David Bowie merged in a bizarre scene from a 1980s sci-fi bonanza. Then imagine if that new beast wandered into a goth club during that same era. Half glam rock, half neurotic punk but fully stylistic in its musical carnage. The result is ELLiS-D." **Far Out***

"consistently reinventing old rock into his own distinguishable tracks that sound unlike much you've heard before." **So Young Magazine**

"New Banger" **NME**

"a high-altitude jet stream of quivering post-punk, art-rock debauchery, rattling you out of your chair and under the heel of Dickson's intoxicating, eldritch yowls." **Hard of Hearing**

"Haunting. Spooky. Energetic...just have a listen" **Rodeo**

Marking the **announcement of a sophomore EP *Spill*** on Crafting Room Recordings - due 21st March - Brighton goth-punk **ELLiS·D** shares motorik-glam epic '**Drifting**' - out today (29th January).

An explosion of whiplash riffs, psychedelic break downs, false endings and rip-roaring returns, 'Drifting' distills the essence of **ELLiS·D's** "*exhilarating*" (*Far Out*) live show into a frenetic 7 minute voyage - A live show that last year ushered in two nationwide headline tours, festival appearances at **Kendal Calling** and **Left of The Dial** and a two-week tour of Europe with **Fat Dog**, to be followed up with a second leg this spring (full list below)

Offering more insight on the track, ELLiS·D (real name Ellis Dickson) says: "Drifting is by far my favourite track to play live. It has been through a fair few iterations, gets everyone going and always ends up going somewhere slightly different with each performance."

Listen to Drifting [here](#) // Press Kit [here](#) // Radio Edit Available here

Written and performed entirely by **ELLiS·D** himself (aka Ellis Dickson) at Hackney Road studios with **Shuta Shinoda** (Hot Chip, Jenny Beth), 'Drifting' offers the closing track of ELLiS·D's upcoming *Spill EP*, a seven song jetstream of rocket-fuelled, goth-tinged glam-punk, infested with 21st century paranoia:

"The Spill EP is a not so subtle expression of conflict between personality and character", Ellis explains, "An uneasy alliance of nervous apprehension and joyful abandon. Throwing myself dramatically onto the funeral pyre one moment, only to get up and frantically twist my limbs about the next."

Teasing the record with a clutch of singles in 2024, ELLiS·D second EP already comes backed with praise from **BBC Radio 6Music** (New Music Fix, Tom Robinson, Emily Pilbeam), **Radio X** (John Kennedy), **So Young Magazine**, **NME**, **Far Out**, **Hard of Hearing** and **Rodeo**. He launches the EP in London, with a special **in-store performance** at Camberwell's Dash The Henge on 21st March.

Spill EP by ELLiS·D

Due 21st March via Crafting Room Recordings

Preview in full [here](#)

[Download artwork [here](#)]

Full Tracklisting



1. Chasing The Blue
2. [Humdrum](#)
3. Spill
4. Insect
5. [Shakedown](#)
6. Homecoming Queen
7. Drifting

Pre-order [here](#)

More about ELLiS·D:

The brainchild of drummer-turned-solo musician Ellis Dickson, ELLiS·D has garnered a growing reputation in the past 12 months for a tireless touring schedule and increasingly electric live shows, recently described as *"one of the most exhilarating live sets I've seen in months."* by **Far Out Magazine**.

Backed by continuously shifting set of Brighton musicians - in addition to playing drums across

the world with **Fat Dog** and **Johnny Borrell**'s Jealous Nostril project - his solo show has performed with the likes of **Razorlight** (at Brighton Dome and Eventim Apollo) **The Goa Express**, **Flip Top Head**, **Melts**, **Plantoid**, **Vinyl Williams**, **Youth Sector** and **The DSM IV**.

Across 2023's '[Hullo. Reality](#)' EP, and a string of singles across last year, all released via celebrated boutique Brighton label **Crafting Room Recordings** (Ideal Living, SoftTop) Dickson has won radio airplay on **BBC Radio 6 Music** (Emily Pilbeam, Tom Robinson) and John Kennedy (**Radio X**), as well as backing from across the UK indie press outlets: **So Young Magazine**, **NME**, **Far Out**, **Hard of Hearing**, **Rodeo**, **Backseat Mafia**, **Louder Than War**, and **Post-Brexit Pop** among them. ELLiS-D has also reached the longlists for **Green Man Rising** and **Glastonbury** Emerging Talent competitions, this year and last, respectively - performing his biggest festival slot to date at the Tim Burgess-curated stage at **Kendal Calling** this Summer.

Upcoming Live Dates:

30 JAN // **Guildford** (UK), The Boileroom ^
1 FEB // **Norwich** (UK), Voodoo Daddy's •
21 MAR // **London** (UK), Dash The Henge (EP Instore Release)
26 MAR // Brighton, Green Door Store
4 APR // **Gent** (BE), Wintercircus *
5 APR // **Lyon** (FR), Le Transbordeur *
8 APR // **Munich** (DE), Import Export *
9 APR // **Nuremberg** (DE), Soft Spot *
11 APR // **Mainz** (DE), Kulturklub Schon Schoen *
15 APR // **Esch-sur-Alzette** (LUX), Rockhal Club *
16 APR // **Rotterdam** (NL), Annabel *
19 APR // **Troyes** (FR), The Message
27 MAY // **Mannheim** (DE), Altes Volksbad
28 MAY // **Kusel** (DE), Kinett
29 MAY // **Paris** (FR), Supersonic Block Party Festival
20 May // **Paris** (FR), Supersonic Block Party Festival

* supporting Fat Dog
^ supporting Avalanche Party
• supporting The DSM IV

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